



Art & Design (Fine Art) AS and A Level

Examination board: AQA

We are a vibrant and successful Art department within the heart of the school. It is a popular subject at Sixth Form level and many of our students go on to study Art and other creative subjects at prestigious universities and Art colleges.

Students achieve excellent results because they thrive in an environment that encourages creativity, independent learning and individuality. They are taught by teachers passionate about art, in tutorial style lessons in spacious and recently refurbished and extended art studios. Students have an opportunity to develop their skills in a range of areas according to their interests that could include drawing, painting, photography, printmaking, 3-D or film. Throughout the two year course there will be opportunities for visits to art galleries and exhibitions.

The content and assessment for this qualification are as follows:

Year 1: AS Level and first year of A level

	Components	Assessment
Portfolio (60% of AS Level)	Completing a portfolio to include <u>one</u> complete project based upon a choice of starting themes. Students will develop their own ideas and personal responses based upon artists, ideas, concepts and experimentation. There will also be a series of skills workshops in the first term that contribute towards this.	Continuous informal verbal and written feedback from teachers. Group critiques (sharing of work and feedback/discussion from peers) Final marking completed in school and moderated by an examiner.
Externally Set Assignment (40% of AS Level)	Students choose a theme from the exam board question paper and produce a creative response in any direction they choose, that will include research into artists/sources, experimentation and development of personal ideas.	As portfolio but in addition there will be a period of 10 hours of exam time to produce a final 'personal response(s)'. This is marked in school and moderated by an examiner.

Year 2: Second year of A Level

Personal Investigation (60% of A Level)	This is a practical investigation into an artist, idea, concept or theme, with a written element. The student chooses their own starting point and produces personal responses and a final outcome or series of outcomes.	Continuous informal verbal and written feedback from teachers. Group critiques (sharing of work and feedback/discussion from peers) Final marking completed in school and moderated by an examiner.
Externally Set Assignment (40% of A Level)	Students choose a theme from the exam board question paper and produce a creative response in any direction they choose, that will include research into artists/sources, experimentation and development of personal ideas.	As portfolio but in addition there will be 15 hours of exam time to produce a final 'personal response(s)'. This is marked in school and moderated by an examiner.

Careers and Study Progression: The creative sector provides £84 billion a year to the UK economy and is a growing area, therefore art and design has never been more relevant. Related careers include Illustration, Fine Art, Fashion Design, Architecture, Theatre/Film Design, Games Design and Special FX, Museums and Galleries, Teaching, Photography, Art Therapy, Advertising, Interior Design, Jewellery Design, Ceramics, Visual Merchandising, Graphic Design, Surface and Textile design. A Level Fine Art can be combined with any other subjects and many of our students go on to Art Foundation or Degree Level courses at top universities as well as to study non Art degrees.