

# Welcome to AS Art at The Cotswold School!

## Summer Work

### Introduction

Your room

Overview of the course

What to expect in lessons and **what is expected of you!**

Sketchbook and materials

Tour of the A level Show

Getting started

### Component 1 How to get started...

- 60% of your AS level. 40% for Component 2 (Feb-April) You have to do well this year to go on to year 13.
- Choose a theme from '**Organics**', '**Chiaroscuro**', '**Machines and Technology**', '**Patterns**', '**Colour**', '**Weather**' or **own choice (to be agreed before the Summer Holiday)**
- Get a good quality sketchbook (A3 or larger is recommended)
- Start mind maps, researching artists, collecting images, making studies, taking photographs and recording your ideas, annotations that begin to explore where your ideas could go.
- **When you start in September we would like to see;**
- **At the minimum:** A completed mind map and title page in your sketchbook
- **Collected inspirational images** – Could be general inspiration and/or artists.
- **4-6 studies** (could be from images you found of artists, first hand observation or own photos)
- **Evidence of Visit galleries/exhibitions**, collect leaflets, take **photos on trips/holidays** and see some art and culture! You may find inspiration in a place, on a walk, on a trip...
- **Lessons in September** will be mostly independent working where you will need to be prepared with work to do, but you will also have a selection of skills workshops as a group each fortnight until Christmas. Lessons vary in style and content but we expect you to be doing 4-5 hours independently at home per week and be motivated, pro-active and in charge of your own work. This is your chance to be creative, take risks,