

# AS

# *French*



***Student Booklet***

***Name .....***

## Introduction

Welcome to French in the Sixth Form!. You have chosen to study not only a fascinating language, spoken in many far-reaching corners of the globe, but to embrace a culture, a civilisation, a way of thinking that is both similar and dissimilar to our own.

## Teaching Staff

Your AS course will be taught by Mrs Moss / Mrs Newby / Mrs Canonici.

## Expectations

- You will attend all your lessons with the class teacher and the assistant but on top of this you are expected to undertake a certain amount of self-study, which will involve learning grammar and vocabulary, researching various topics and using on-line learning. As with any course, you will only get something out of it if you put something in yourself. We therefore hope for your assurance that this expectation can be met.

## Speaking French

- You should use French as much as possible in class, even if it is for something really minor. Build up your confidence!
- Tip: Try and say simple everyday phrases in French
- It is advantageous but not essential to visit France or a French-speaking country during your course (like doing the Exchange!!). Any opportunity you have to make contact with the language should be taken, as it is in practising it that you will perfect it.

## Organisation

- Be prepared for lessons – bring paper, folder, pocket dictionary, text book, grammar book.
- Be organised – divide your folder according to topic, grammar and vocabulary. Further instruction will be given to you in September.
- Ensure you learn all vocabulary from each lesson – test yourself, keep a record of words relating to different topics.

## Self Study

- You will be expected to be familiar with all the grammar points covered at GCSE and although they will be reviewed at AS, you will need to plug the gaps in your knowledge yourself. Use the Grammar pages of your text book and use [www.languagesonline.org.uk](http://www.languagesonline.org.uk)
- You will be expected to be comfortable knowing the names of various parts of speech, (eg noun, verb adjective, past participle etc) so that you can understand and explain why the language is composed as it is.
- The school has dictionaries, but you should consider purchasing a reasonable size one of your own. They will vastly increase your knowledge of how language works. Use **wordreference.com** or **linguee.com** when on the Internet.
- If you get the opportunity to read a French newspaper or magazine, take it. You will not understand everything at the beginning but you will build up your competence by perseverance.

- Useful websites: See page 15 of this booklet
- Specification – to refer to the specification/syllabus and to see a full list of grammatical structures, refer to the online version: <http://www.aqa.org.uk/subjects/languages/as-and-a-level/french-7651>
- Learning Log. You can use the pages in this booklet to record any additional work you do. This could be watching a film, reading a book, discovering a new word, doing an online activity, reading a magazine... anything you do during your summer holiday! Try to log it according to topic, and be prepared to share what you do with your teacher.

## The Course

### Exams

We are following the AQA exam board specification.

The core content of the AS exam has three elements:

1. Social issues and trend
2. Artistic culture
3. Grammar (**translating** from French  $\longleftrightarrow$  English)
4. Film study: La Haine de Matthieu Kassovitz

The exam paper consists of three papers:

Paper	Skills	Marks	Timing	Proportion
1	Listening, reading & writing	90	1 hour 45 minutes	45%
2	Writing ( <i>on the film</i> )	50	1 hour 30 minutes	25%
3	Speaking ( <i>oral exam</i> )	60	12-14 minutes	30%

### Course Content

Reading and listening materials used in the AS units are drawn from the following broad topic areas and are firmly rooted in the culture of a target-language speaking country:

#### THEME 1 - Aspects of French-speaking society: current trends

- The Family: structures and relationships
- The Issue of Technology (*the e-society*)
- The Role of Voluntary Work

#### THEME 2 – Artistic culture in the French-speaking world

- The Importance of Heritage in France
- Contemporary French Music
- French Cinema

#### FILM STUDY – La Haine (Mathieu Kassovitz)

## Bridging the Gap

You are now at the stage in your language learning where you bridge the gap between GCSE and A Level. You will need to build on prior learning, expand knowledge in weaker areas and widen your grammatical, lexical and factual knowledge of the French language and culture.

Complete the following:

I have chosen AS French because ...

I am interested in France and French speaking countries/cultures because...

You may know some of the answers to the items below, but as you increase your knowledge of French, you will be able to answer all of them.

1. The names of three French newspapers are ...
2. The names of three French companies are ...
3. The names of three recent French films are ...
4. The names of three famous French actors/singers/writers/artists (3 of each) are ...
5. The Bac is
6. Un HLM is
7. Le Concubinage is
8. Le PACS is
9. Le SMIC is
10. Le TVA is

11. Three famous French dishes/foods are
12. Three wine-producing areas are
13. Three French football teams are
14. Three famous French sportspeople are
15. The name of the French tennis stadium is
16. La Francophonie is
17. The names of 3 DOM/TOMs are
18. A country in each continent where French is spoken
19. The name of the French equivalent to British Rail is
20. TGV stands for
21. The French Prime Minister is
22. The French President is
23. The names of 3 French political parties are
24. The leader of the Green Party in France is
25. The French President at the time of World War 2 was

## **Grammar**

You have already covered many different grammatical concepts for GCSE. For A level you need to be confident in all tenses and be able to use negatives, pronouns etc well. If you are unsure then practise, practise, practise! Use the grammar work book to do some examples...

## So what do you know??

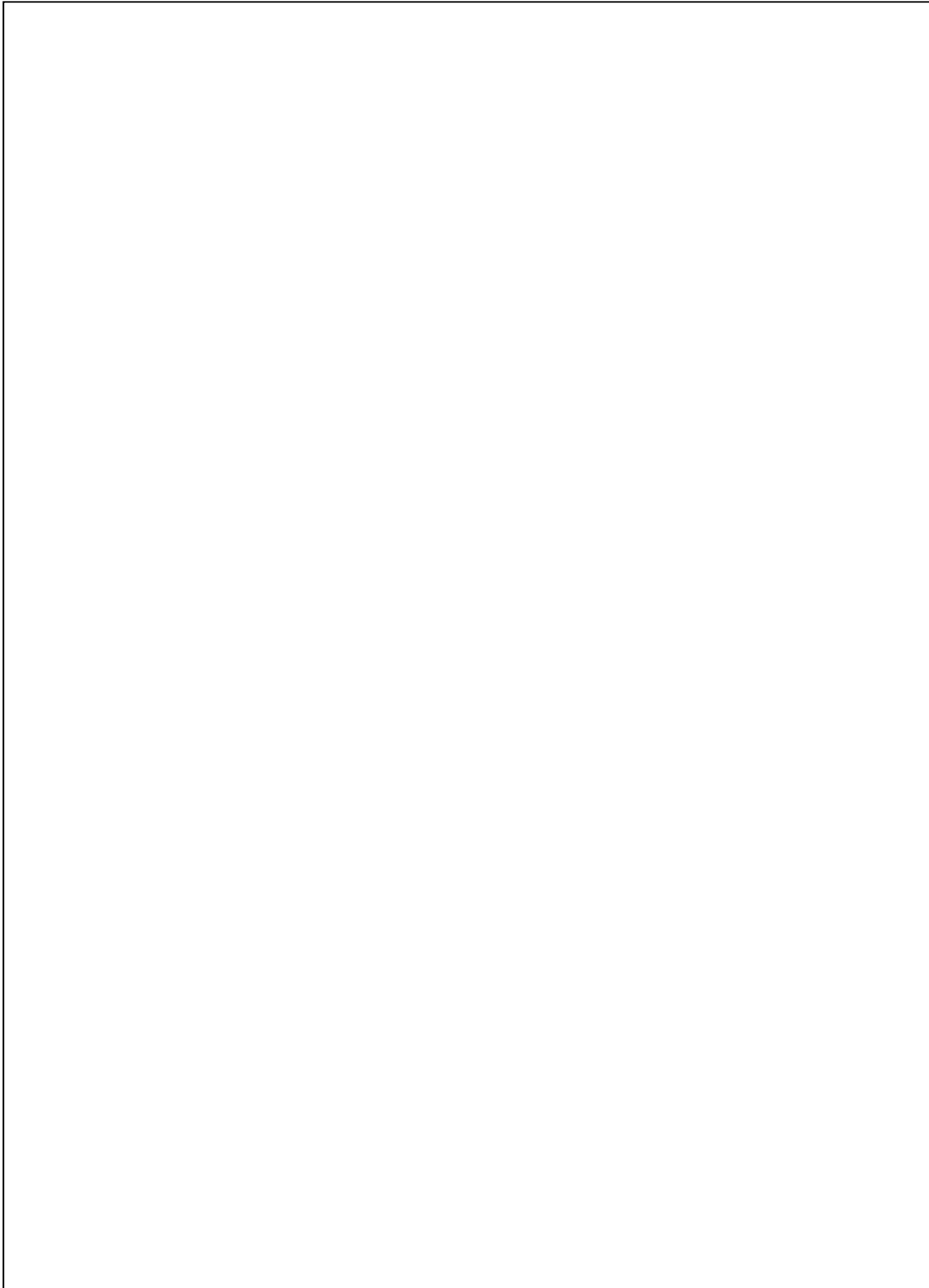
Can you match the following up?

- |                       |  |
|-----------------------|--|
| 1. La tour Eiffel     | a. C'est une boisson rouge, blanche ou rosé  |
| 2. Le Centre Pompidou | b. C'est un grand parc pas loin de Paris, construit en 1985                        |
| 3. General de Gaulle  | c. Elle a crée 'la petite robe noire' pendant les années vingt                     |
| 4. Louis Vuitton      | d. C'est un grand parcours annuel à vélo dont le leader porte le maillot jaune     |
| 5. Coco Chanel        | e. C'est ce qu'on mange tous les jours   |
| 6. La Réunion         | f. Il était President de la Republique pendant la Deuxieme Guerre Mondiale         |
| 7. La Martinique      | g. C'est un grand monument construit en 1889 pour une exposition                   |
| 8. La Tour de France  | h. Il était créateur des sacs à main et des malles de luxe.                        |
| 9. La Camargue        | i. C'est un musée d'art moderne qui porte le nom d'un ancien président             |
| 10. Le vin            | j. C'est une île tropicale francophone située aux Caraïbes où on parle le français |
| 11. La nourriture     | k. C'est une région située dans le sud de la France, célèbre pour ses chevaux      |
| 12. Amélie            | l. C'est un écrivain célèbre pour ses livres sur les voyages                       |
| 13. Etre et Avoir     | m. C'est un département d'outre mer, situé dans l'Océan Indien                     |
| 14. Jules Verne       | n. C'est un film célèbre dont la vedette s'appelle Audrey Tatou                    |
| 15. Disneyland Paris  | o. C'est un film qui s'agit d'une école primaire pendant une année scolaire        |

**Activity:**      **Extend your knowledge of French culture**

**Aim:**   **To develop your understanding of a French city**

Choose one city in France and prepare a presentation (you must include history, food culture, principal landmarks)

A large, empty rectangular box with a thin black border, intended for a student to prepare a presentation about a French city. The box occupies most of the page below the instructions.



## REALLY USEFUL FRENCH WEBSITES

TO WORK ON YOUR LISTENING and READING



<https://lespetitscitoyens.com/journal/>

<https://www.1jour1actu.com/>

<https://monquotidien.playbacpresse.fr/>

<https://www.caminteresse.fr/>

All these sites have up to date news articles and videos.  
Youtube is another great resource and listening to French radio:

<http://www.listenlive.eu/france.html>

or watching French TV:

<https://frenchtogether.com/watch-french-tv/>



*Here are some examples of exam papers for AS Level:*

**ORAL EXAM EXAMPLE:**

<b>CARTE A</b>	
<b>Theme</b>	Artistic culture in the French-speaking world
<b>Sub-theme</b>	Une culture fière de son patrimoine

## Découvrez les plus beaux villages de France



L'association « Les Plus Beaux Villages de France », créée en 1982, soutient et fait la promotion des communes rurales au riche patrimoine. Elle sélectionne ces villages à partir de critères très stricts (sites classés, programme de protection du patrimoine, limite maximum de 2 000 habitants...). La France est fière de ces beaux villages.

### Questions

- Que dit-on ici sur le patrimoine culturel français ?
- Quelle est votre réaction aux informations sur cette carte ?
- Selon ce que vous en savez, qui bénéficie de la protection des sites culturels, en France ou ailleurs dans le monde francophone ?

## READING EXAM EXAMPLE:

7

Lisez cet article sur un événement caritatif.



### Le Bal des Enfoirés

Vendredi 16 mars en prime-time TF1 diffusera le nouveau spectacle du Bal des Enfoirés, l'événement caritatif au profit des Restos du Cœur. Le concert a été enregistré à Lyon début février. L'année dernière, ce grand spectacle musical a, une nouvelle fois, créé l'événement en rassemblant un téléspectateur sur deux, un record d'audience. Cette année, le concert compte de nouvelles têtes, comme Shy'm et Matt Pokora. Pendant plus de deux heures et demie (et beaucoup de pages de publicité), des artistes de tous horizons vont se produire sur scène, se déguiser, chanter. Vous pourrez voir par exemple MC Cool, le rappeur, présenter sa version d'une chanson de Claude François (le pauvre Claude, cela ne lui aurait pas du tout plu).

Samedi 17 mars, le double CD et le double DVD avec l'intégralité du concert et de nombreux bonus, seront mis en vente au profit des Restos du Cœur. Chaque vente de CD ou de DVD permettra à l'association de distribuer 18 repas aux sans-abri.

La chanteuse Eliane Mansour, qui participe au spectacle pour la troisième fois, nous a dit que c'est une fierté incroyable de contribuer à la cause. Elle est impressionnée de se retrouver à côté des artistes comme Patrick Bruel et Jean-Jacques Goldman, des artistes qu'elle a suivis quand elle était petite.

Pour chacune des phrases ci-dessous, notez **V** (vrai), **F** (faux) ou **ND** (information non-donnée).

7 (a)

Le concert sera diffusé en direct.

7 (b)

Une cinquantaine d'artistes participent au spectacle.

L'année dernière, le spectacle a été peu populaire parmi les téléspectateurs.

7 (c)

7 (d)

Il y a des artistes qui participent au concert pour la première fois cette année.

7 (e)

Il y aura une pause-publicité toutes les trente minutes.

7 (f)

Claude François approuverait l'interprétation de sa chanson par MC Cool.

7 (g)

Le CD et le DVD du concert ont déjà été mis en vente.

7 (h)

Les bénéfices des CD et des DVD vont profiter aux SDF.

***Bon courage  
& bonnes vacances***

